

Request for Reconsideration of Library Materials

Please complete the form in its entirety except for fields marked as optional. Please type or print except for the signature. Attach additional pages as needed. You can request the reconsideration of one title per form.

Requests for the reconsideration of materials will be guided by the principles of the New Orleans Public Library (NOPL) Collection Development Policy which is available on the Library's website. Completion of this form is the first step in the reconsideration process. Please mail your completed form to the Library Director, Main Library, 219 Loyola Ave. New Orleans, LA 70112. Forms cannot be dropped off at Library locations.

Patron Information

Name: _____

Library Card Number: _____

Street address: _____

Mailing address (if different): _____

Phone number: _____ e-mail: optional _____

Title Information

Material type: ☐ Book/Audiobook/e-book/e-audiobook ☐ Magazine/e-magazine ☐ CD/Streaming audio
☐ DVD/Blu-ray/Streaming video ☐ Other: _____

Title of material: _____

Name of author, artist, contributor: _____

1. Are you requesting this Library material be reconsidered on the basis that it meets the definition of sexually explicit material as defined in LA R.S. 25:225? ☐ Yes ☐ No

2. What in the material concerns you? Please be specific and cite page numbers, disc numbers, specific lyrics, or specific scenes.

3. Have you read, listened to, or viewed the material in its entirety? ☐ Yes ☐ No

If you have not read, listened to, or viewed the material in its entirety, what part have you read, listened to, or viewed?

4. Have you read the NOPL Collection Development Policy? ☐ Yes ☐ No

How do you see the material as inconsistent with the Collection Development Policy?

5. What do you believe is the purpose or theme of this material?

6. Is there anything you can recommend about this work? Does it have any value such as better understanding other points of view?

7. What do you think might be the result or effect or consequence of reading, listening to, or viewing this material?

8. Are there other materials you would recommend that would provide more information or perspectives on the topic?

Your Signature: _____

Date Submitted: _____