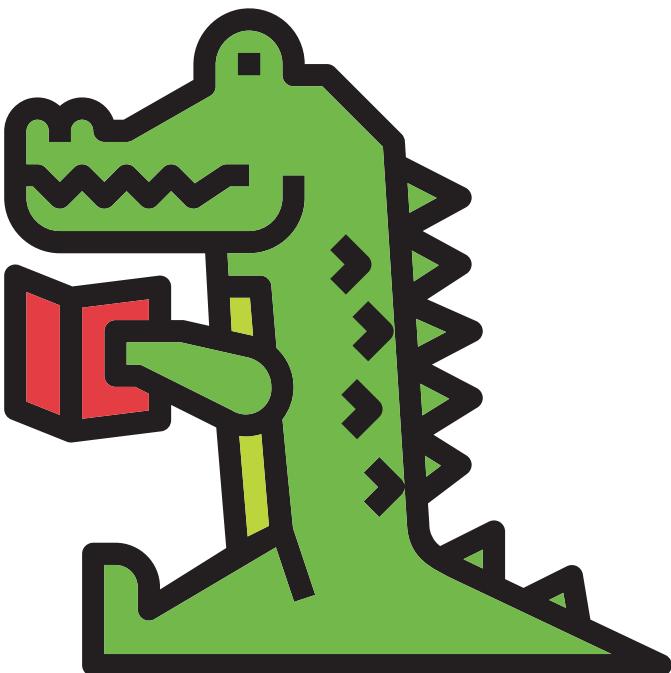


# NOLA READERS

## 2.0



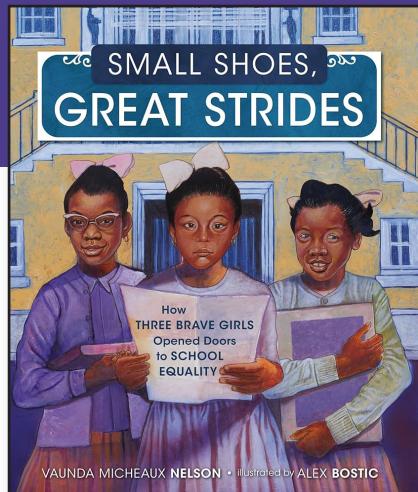
**LCM** LOUISIANA  
CHILDREN'S  
MUSEUM



# WELCOME



**NOLA READERS 2.0** is a club for second graders who love to read. This year, club activities center around the book *Small Shoes, Great Strides* and include field trips to both the **Louisiana Children's Musuem** and the **New Orleans Public Library Main Library**. Kids and their families can continue exploring the themes of *Small Shoes, Great Strides* by completing the activities in this booklet at home.



If you loved *Small Shoes, Great Strides*, check out some of these other books from the Library:

- *This is Your Time* – Ruby Bridges
- *A Sweet Smell of Roses* – Angela Johnson
- *The First Step: How One Girl Put Segregation on Trial* – Susan E. Goodman
- *Child of the Civil Rights Movement* – Paula Young Shelton
- *A Dream of Freedom: The Civil Rights Movement from 1954-1968* – Diane McWhorter
- *Brown vs. The Board of Education* – Peter Benoit



## Resources at the Library:

- **Culture Pass:** Use your Library card to visit over 10 different museums and cultural institutions like Audubon Zoo and New Orleans Museum of Art. Passes are valid for those who live in Orleans Parish and are aged 18 and older. For complete information visit [culturepass.nolalibrary.org](http://culturepass.nolalibrary.org).
- **Other Online Resources:** With your Library card, stream and download e-books and e-audiobooks through **Hoopla**, **BookFlix**, **Libby**, and others at [nolalibrary.org/stream-download/](http://nolalibrary.org/stream-download/).
- **Events at Your Local Library:** With 15 locations across the parish, it's easy to find events happening near you! To see a complete list of Library events, check out our calendar at [events.nolalibrary.org](http://events.nolalibrary.org).



## Resources at the Louisiana Children's Museum:

- With a **book nook** in each gallery and an entire **Talk and Play Center** dedicated to literacy, the LCM offers spaces for youth to develop language and literacy skills. The **Talk and Play Center** is free and open to the public, with story times at 11am and 1pm Wednesday–Saturday and 1pm on Sunday.

# WHAT IS A HERO?

Draw or write your answer to the following questions:

Who would you consider a hero in this story?

Who would you consider a hero in today's world?

How can you be a hero? Think about: *at home? at school? in our city?*

# INTERVIEW

The story takes place in 1960 during the Civil Rights Movement. Are there any grown-ups in your life who were alive during the Civil Rights Movement? If so, ask if you can talk to them about what it was like growing up during that time.

*For example: How old were you? If you were in school what was school like for you? Tell me about a social or historical event such as a protest or march that you were at or remember hearing about from that time? Do you have any advice for me about how to be involved in making a positive change?*

I am interviewing: \_\_\_\_\_

## A ROLE MODEL

Think about a grown-up who has had a positive impact on your life. This can be someone like a teacher, a coach, or a family member. Draw a picture of this person. Write their name and something about them at bottom.

Name: \_\_\_\_\_

What makes them special: \_\_\_\_\_  
\_\_\_\_\_

## A PICTURE CAN TELL A STORY

Many times, an illustration or photograph can convey a feeling or express an idea without the need for words. What do you see or feel from looking at these?

► The illustration of the shoes in the Miss Meyers chapter

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► The illustration of the group walking into school in the U.S. Marshal's chapter

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► The photo of the girls as adults at the anniversary celebration on the final page

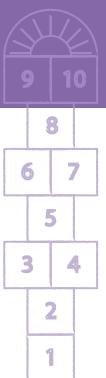
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► Can you draw something that tells a story without words?  
*Insert a line if you need two panels.*

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## DIARY ENTRIES



## GAMES

Create a diary entry for the girls' first day at school from the point of view of one of these people: Leona, Tessie, Gail, one of the girls' parents, a U.S. Marshal, or Miss Meyers.

## *Dear Diary,*

November 14, 1960

The book mentions Leona, Tessie, and Gail playing hopscotch, a game that is still played by kids today. What is a game that you like to play? Use the space below to write about or draw your game.

*For example: What are the rules of the game? What do you need to play the game? How many players? Do you play it inside or outside?*

## Game:

Create a diary entry for yourself today.

*Dear Diary,*

Date:

# FIGURATIVE LANGUAGE

Authors will sometimes use phrases that say one thing to mean something else. For example, we might say that someone who is moving quickly and doing a lot of things at once is “buzzing around.” What do you think these descriptive phrases from our book mean?

*Gail beamed like sunshine*

*Leona felt invisible*

*Tessie's daddy could beat Goliath and King Kong with one hand tied behind his back*

*Sisters for life*

*Paved the way*

*Swarms of people*

*Shelter in the storm*

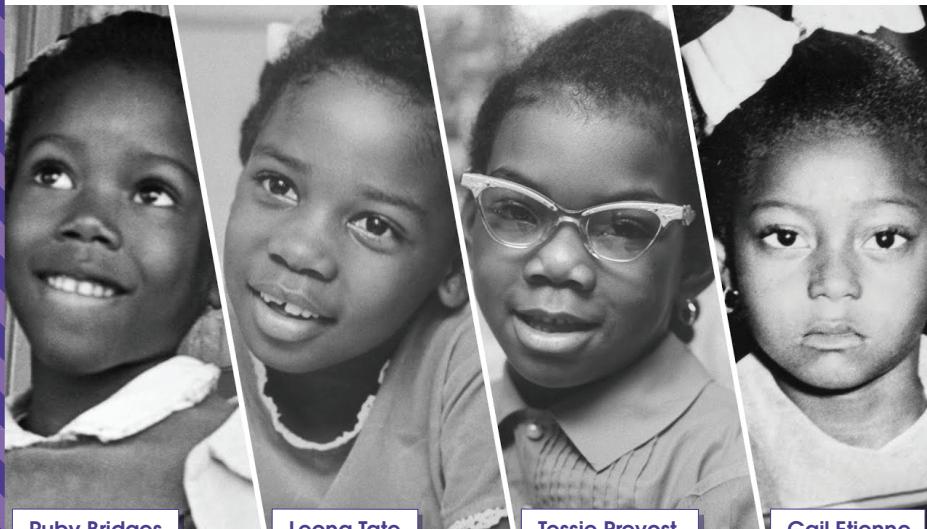
*A loud and curious morning*

*Mixed messages*

*It seemed to her that a parade must be coming, like a Mardi Gras morning*

## DID YOU KNOW?

- **November 14, 2025** is the 65th anniversary of the day that New Orleans schools integrated with students Gail Etiénne, Tessie Prevost, Leona Tate, and Ruby Bridges.
- Some call the children who desegregated New Orleans schools **“the New Orleans Four.”** This includes the McDonogh three (Gail, Tessie, Leona) and also Ruby.
- The school that Gail, Tessie, and Leona attended, McDonogh 19, is now the **TEP Center**, located in the lower ninth ward. Plan a visit using the New Orleans Public Library Culture Pass with your Library card.
- The Historic New Orleans Collection (HNOC) has an exhibit about the Civil Rights Movement in New Orleans. It's called "The Trail They Blazed." This exhibit is free, and you can reserve a tour of the HNOC using the **New Orleans Public Library Culture Pass** with your Library card.



Ruby Bridges

Leona Tate

Tessie Prevost

Gail Etiénne